

# String Quartet in D minor ("Fifths")

Op. 76 No. 2

Franz Joseph Haydn (1732-1809)

Allegro

Violin I

7

12

16

21

26

31

35

39

42

45

49

53

58

64

67

70

75

83

88

95

This musical score is for a single melodic line in G minor, spanning measures 45 to 95. The notation is on a single staff with a key signature of two flats (Bb and Eb). The piece features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and quarter-note sequences. Dynamic markings are used throughout to indicate changes in volume: *p* (piano), *f* (forte), *fz* (forzando), *pp* (pianissimo), and *ff* (fortissimo). A repeat sign with first and second endings is present at measure 57. The score concludes with a fermata over the final note in measure 95.

*p* *f* *p* *f*

*fz* *fz* *fz* *p*

*pp*

*f* *ff*

99



105



110



114



118



122



128



134



140



143



147



151



Andante o più tosto allegretto



9



13



17



21





58



61



64



## Menuetto. Allegro ma non troppo



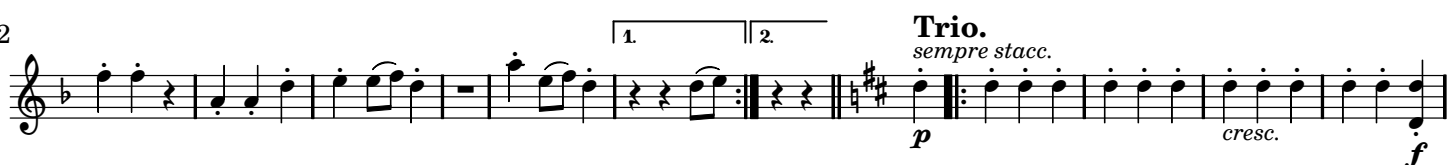
10



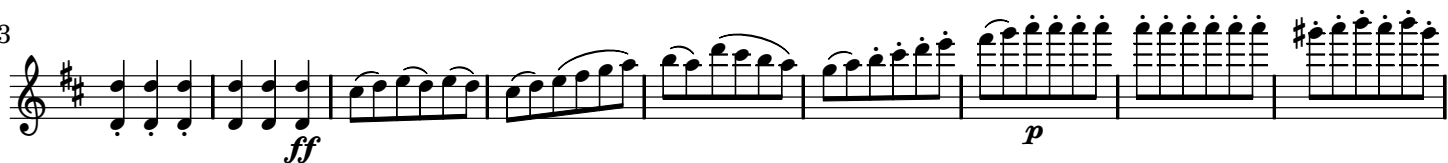
21



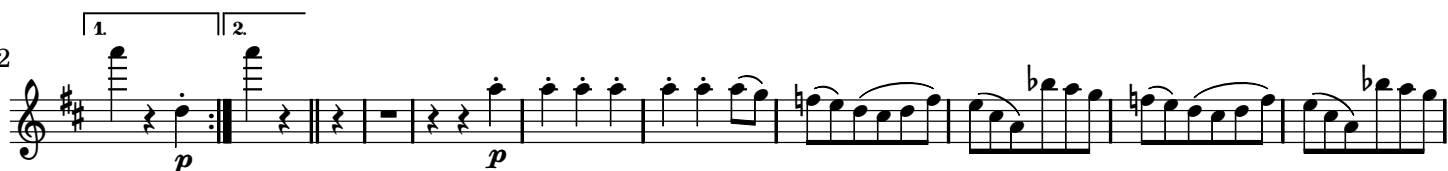
32



43



52



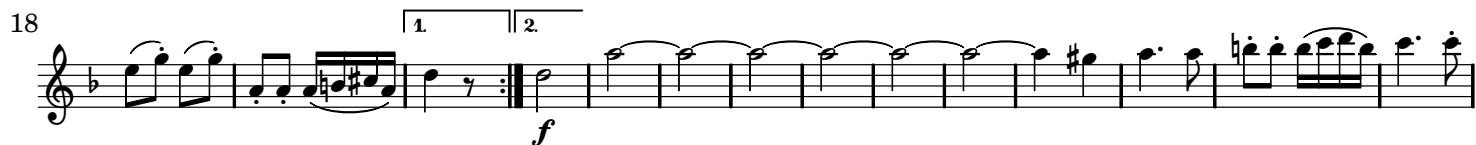
62

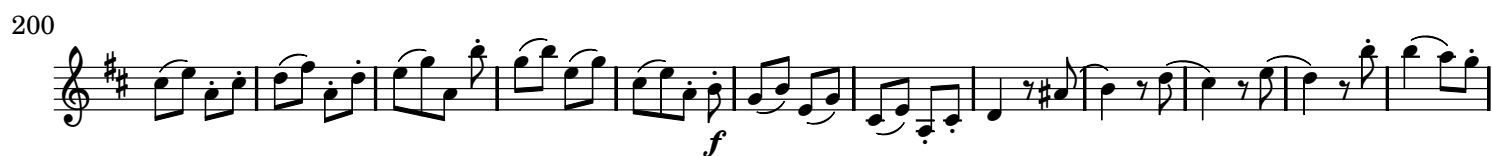


73



## Finale. Vivace assai









236



250



259



# String Quartet in D minor ("Fifths")

Op. 76 No. 2

Franz Joseph Haydn (1732-1809)

Allegro

Violin II

6

12

20

26

33

41

48

55

65

76



85



91



98



104



111



118



126



134



142



148



## Andante o più tosto allegretto

Violin II

Measures 1-60:

- Measures 1-4: *pizz.*, *p*, *fz*
- Measures 5-8: *fz*, *pizz.*, *arco*, *fz*
- Measures 9-12: *fz*, *ff*, *p*, *fz*
- Measures 13-16: *fz*, *ff*, *p*, *f*
- Measures 17-20: *p*, *fz*, *p*, *fz*
- Measures 21-24: *p*, *fz*, *p*, *fz*
- Measures 25-28: *pizz.*, *arco*, *fz*, *p*
- Measures 29-32: *pizz.*, *arco*, *fz*, *p*
- Measures 33-36: *f*, *fz*, *p*, *fz*
- Measures 37-40: *fz*, *p*, *fz*, *p*
- Measures 41-44: *fz*, *p*, *fz*, *p*
- Measures 45-48: *fz*, *p*, *fz*, *p*
- Measures 49-52: *fz*, *p*, *fz*, *p*
- Measures 53-56: *fz*, *p*, *fz*, *p*
- Measures 57-60: *fz*, *p*, *fz*, *p*

## Menuetto. Allegro ma non troppo

Violin II

Measures 1-10:

- Measures 1-4: *f*, *f*, *f*, *f*
- Measures 5-8: *f*, *f*, *f*, *f*
- Measures 9-10: *f*, *f*

21



32



44



56



69



## Finale. Vivace assai



12



25



39



51



64



79



94



108



120



132



146



158



171



183



198



211



222



237



254



# String Quartet in D minor ("Fifths")

Op. 76 No. 2

Franz Joseph Haydn (1732-1809)

Allegro

Viola

7

15

22

29

36

44

52

59

68

77

*f* *p* *fz* *f* *p* *fz* *fz* *p* *fz* *fz* *fz* *p*



83



90



99



106



114



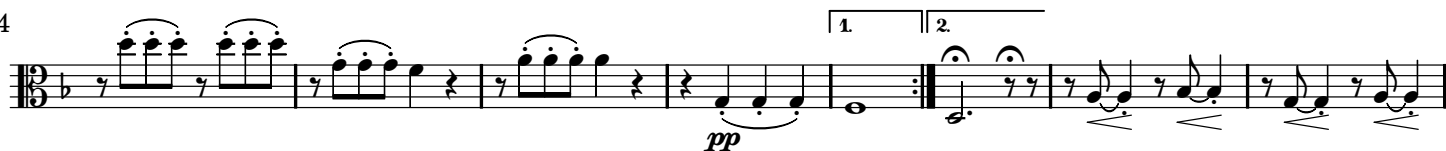
121



128



134



142



147



Andante o più tosto allegretto



8





24



33



41



50



59



64



Menuetto. Allegro ma non troppo



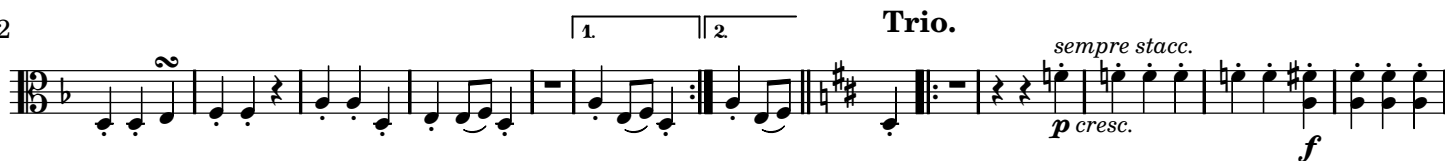
10



21



32



44



56



69



Finale. Vivace assai



12



27



42



53



73



88



102



115



127



138



151



163



176



195



209



229



241



256

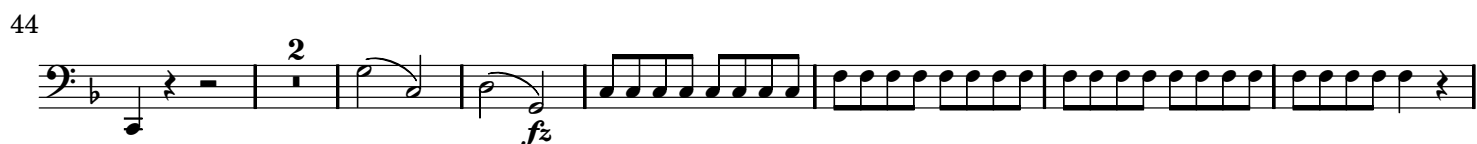


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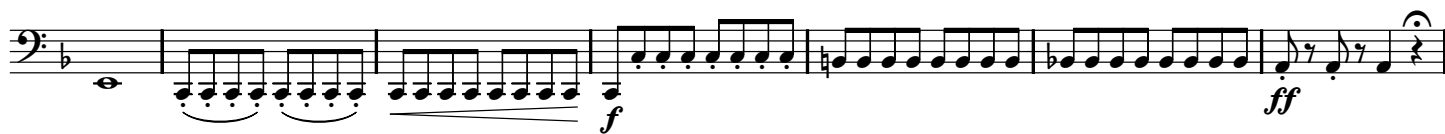
Allegro



81



92



99



108



116



122



129



137



144



151



## Andante o più tosto allegretto



## Menuetto. Allegro ma non troppo





32 1. 2. **Trio.** *sempre stacc.*

*p cresc. f*

44 1. 2.

*ff p p*

56

69 *Menuetto D.C.*

*f ff p*

Finale. Vivace assai

Violoncello *p*

13 1. 2.

*f*

28 3

42 4

57 4

72 fz fz fz

*fz fz fz*

83

113

123

145

158

171

204

219

234

244

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 12 measures. The first four measures are: G2 (quarter), A2 (quarter), B2 (quarter), and C3 (quarter). The next four measures are: D3 (quarter), E3 (quarter), F3 (quarter), and G3 (quarter). The final four measures are: A3 (quarter), B3 (quarter), C4 (quarter), and D4 (quarter). The melody is simple and follows the natural scale of the key.

255

